DIPARTIMENTO
DI RICERCA E
INNOVAZIONE UMANISTICA

UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

| General information | |
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| Year of the course | First year |
| Academic calendar (starting and ending date) | First semester  (25.9/13.12-2023) |
| Credits (CFU/ETCS): | 6 |
| SSD | Storia del cristianesimo e delle chiese M-STO/07 |
| Language | Italian |
| Mode of attendance | Attendance is optional |

| Professor/ Lecturer | |
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| Name and Surname | Ada Campione |
| E-mail | ada.campione@uniba.it |
| Telephone | 080. 5717908 |
| Department and address | Department of Ricerca e Innovazione Umanistica Plesso Santa Teresa dei Maschi, Strada Torretta, Città vecchia |
| Virtual room | Teams Platform |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | Tutoring is published on the website: https://www.uniba.it/docenti/campione.ada Office hours can be subject to variations; students must stay up to date on possible variations. It is possible to agree by email (ada.campione@uniba.it) with the professor to set up a meeting. |

| Work schedule | |
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| Hours | |

| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
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| 150 | 42 | | 108 |
| **CFU/ETCS** | | | |
| 6 | | | |

| Learning Objectives | Knowledge of the complex dynamics of the Christianization of society, with particular attention to issues relating to the impact with paganism and the birth of the Church |
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| Course prerequisites | Basic knowledge of history; comprehension and written text interpretation skills |

| Teaching strategie | An important part of the course is the active and critical participation of the students (comment to the source dossier, oral presentation of matters that are interesting for the students), as well as the front lessons. Lessons are supported by projections of dvd/powerpoint presentations, Seminars, Source analysis and commentary exercises (documentary/ archaeologichal/ epigraphical/ iconographical/ hagiographical sources) to stimulate the involvement of the students. |
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| Expected learning outcomes in terms of | |
| Knowledge and understanding | Knowledge of the main aspects of the history of the church, with particular |

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| on: | reference to the impact with the pagan society and the other religious systems (persecutory phenomenon) and to the creation of specific Cristian identity criteria: (liturgy, places of worship, Canon, relationship between heresy and orthodoxy, ecclesiastical hierarchy). At the end of the classes, the student, after acquiring the basic tools of the historical-christianist research, will be able to analyse and interpret the multitude of sources (literary, documentary, iconographical, archaeological, monumental sources), related to the birth of the Church as an Institution. |
| Applying knowledge and understanding on: | The student, after gaining the basic skills in the historical- christianist research, will apply this research methodology, in order to read and interpret sources that are different to the ones analysed during the course, that are related to different historical, geographical, cultural and religious contexts. |
| Soft skills | • *Making informed judgments and choices* <br> At the end of the course, the student will gain critical and autonomous skills in the interpretation,of themes and problems relating to the history of the Church, even from an interdisciplinary perspective. <br> • *Communicating knowledge and understanding* <br> At the end of the course, the student will acquire a terminoogy which will make him able to express the very specific contents of this subject matter in a proper and rigorous way <br> • *Capacities to continue learning* <br> At the end of the course, the student will prove his comprehension of specific and still transversal competences, in order to understand deeply the birth and the evolution of religious phenomena through precise historical contexts |
| *Syllabus* | |
| Content knowledge | The course purpose is to investigate the modalities and the forms of the spreading and the development of Christendom, from the beginning to the Late-Antique, relating to the birth of the Church as an Institution, and with particular attention to the transition from heresy to orthodoxy, from the churches to the Church,. Issues related to the impact of Christianism with paganism will be object of this study, with particular reference to the pesecutions; the organisation of the first communities; to the role that women played; to the creation of the ecclesiastical hierarchy; to how the concept of 'primacy of the Church' was created, to the birth of martyr and saint worship, to the related development of pilgrimage and the sanctuarial phenomenon |
| Texts and readings | A: <br> G. Filoramo, *Storia della Chiesa. 1. L'età antica*, EDB, Bologna 2019 (chapters by agreement with Professor); <br><br> A. Destro, M. Pesce, *Il racconto e la scrittura. Introduzione alla lettura dei Vangeli*, Carocci editore, Roma 2015, pp. 11-78; <br><br> A. Valerio, *Donne e Chiesa. Una storia di genere*, Carocci 2016 (chapters by agreement with Professor) <br> Or <br> A. Valerio, *Le ribelli di Dio. Donne e Bibbia tra mito e storia*, Feltrinelli Editore, 2014 (chapters by agreement with Professor) <br><br> A. Campione, *Il "miracolo dei miracoli" e il ruolo delle donne nei santuari à répit*, Nicolaus 2019, Basilica San Nicola Editore, pp. 129-159; <br> P. Cozzo, *In cammino. Una storia del pellegrinaggio cristiano*, Roma 2021, |

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|  | Carocci, pp. 17-66. |
|  | The reference texts may be supplemented by contributions chosen on the basis of specific interests by agreement with Professor |
|  | **B:** <br> Anthology of italian sources  will be part of the exercise during the classes |
| **Notes, additional materials** | **Readings** <br> A. Destro, M. Pesce, *Dentro e fuori le case. Il ruolo delle donne da Gesù alle prime Chiese*, EDB, Bologna 2016. <br><br> M. Simonetti, *In margine alla condizione della donna nella chiesa antica*, Vetera Christianorum 49, 2012, pp. 143-150. <br><br> E. Prinzivalli (a cura di), *L'enigma Gesù. Fonti e metodi della ricerca storica*, Carocci, Roma 2008 <br><br> It is possible to agree with the professor on other reading materials, based on the students' specific interests, which can replace or integrate the reference texts. <br> In addition to the Department of Humanistic Research and Innovation website, where you can find initiatives of this matter, it is useful to consult: <br> www.aisscaweb.it; <br> www.airssantuari.org; <br> www.firbspazisacri.uniba.it <br><br> **Additional bibliography for non-attending students**: non-attending students, in order to take the exam, are required to agree on the program with the professor |
| **Repository** | Texts dossier is  provided by the teacher;  teaching materials are available at: Library of Archeology and Christianity [Department of Ricerca e Innovazione Umanistica – Santa Teresa dei Maschi, Strada Torretta]; Teams Class of the Course (subject to the teacher's indication) |

| **Assessment** |  |
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| Assessment methods | The final exam will be an oral exam about the subjects of the course. <br> It is possible, via agreement with the professor, to replace, or integrate parts of the syllabus with specific aspects of the history of the ancient Church, also in the form of a midterm exam. |
| Assessment criteria | • *Knowledge and understanding:* <br> Subject of the evaluation will be the ability to understand the issues related to the birth of the institution of the church, also in relation to the impact with paganism and other religious systems, treating consistently the lines of development until the end of the fourth century. <br> • *Applying knowledge and understanding:* <br> Subject of the evaluation will be the ability to apply the understanding of historical-religious phenomena of the past and the analysis of different sources that can be linked to them to present-day society. <br> • *Autonomy of judgment:* <br> Subject of evaluation will be the ability to critically evaluate the formation of a historical-religious tradition in relation to precise historical and geographical contexts with autonomy of judgment <br> • *Communicating knowledge and understanding*: |

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| | Subject of the evaluation will be the ability to demonstrate the acquisition of research methodology specific to the discipline. |
| | • *Communication skills* |
| | Subject of the evaluation will be the ability to demonstrate the acquisition of lexical mastery specific to the discipline. |
| | • *Capacities to continue learning* |
| | The object of evaluation will be the ability to learn new research perspectives for understanding Christianity in relation to the birth of the church, deconstructing outdated acquisitions. |
| Final exam and grading criteria | The student must prove the comprehension and the knowledge of the issues about the birth of the Church as an Institution, also relating to the impact with paganism and other religious systems, building its overall picture until the end of the fourth century. |
| | Moreover, the student will be evaluated on the acquisition of specific skills for the discipline, both at the level of language mastery and at the level of critical capacity and autonomy of judgment, and on his ability to apply these skills to different contexts than those examined in class. |
| | The final grade is awarded in thirtieths. The examination is considered passed with a minimun grade of 18, according to the following scheme that takes the quality of the exam into account: |
| | - 18-21: sufficient |
| | - 22-24: satisfactory |
| | - 25-27: good |
| | - 28-30 (with possible award of honours): very good or excellent. |
| **Further information** | |
| | The **exam calendar** is published on the degree course website and on Esse3 To register for the exam, it is mandatory to use the Esse3 system. |
| | Any notification for students is published on the professor's page (https://www.uniba.it/docenti/campione.ada) and on the department's website (https://w3.uniba.it/ricerca/dipartimenti/dirium). |
| | The topics, which are object of a dissertation, chosen among christianistic research studies or a broader area, must be agreed with the professor well in advance of the deadline for the dissertation work |